

Curriculum Alignment

LINKS TO OTHER LEARNING AREAS AND GENERAL CAPABILITIES

Post Visit Activity	Life Education Content Descriptors	Australian Curriculum Learning Area Health and PE (Year 1&2)	Links to other Learning Areas	General Capabilities
<p>Ready, Set, Camp</p> <p>The Kindness Effect</p>	<p>Identifies the characteristics of positive relationships and ways that people show care and concern for each other</p>	<p>Personal, Social and Community Health</p> <p>Describe ways to include others to make them feel that they belong (ACPPS019) Identify and practise emotional responses that account for own and others' feelings (ACPPS020)</p>	<p>Language</p> <p>Language for interaction</p> <p>Understand that language is used in combination with other means of communication, for example facial expressions and gestures to interact with others (ACELA1444)</p> <p>Interacting with others</p> <p>Engage in conversations and discussions, using active listening behaviours, showing interest, and contributing ideas, information and questions (ACELY1656)</p> <p>Listen for specific purposes and information, including instructions, and extend students' own and others' ideas in discussions (ACELY1666)</p> <p>Drama</p> <p>Explore role and dramatic action in dramatic play, improvisation and process drama (ACADRM027)</p>	<p>Literacy</p> <p>Composing texts through speaking writing and creating</p> <p>Use language to interact with others</p> <p>Critical and Creative Thinking</p> <p>Generating ideas possibilities and actions</p> <p>Personal and Social Capability</p> <p>Self Awareness</p> <p>Develop reflective practice</p>

Post Visit Activity	Life Education Content Descriptors	Australian Curriculum Learning Area Health and PE (Year 1&2)	Links to other Learning Areas	General Capabilities
<p>It's an Emergency Board Game</p>	<p>Identifies people and places where they can get help to deal with different situations</p>	<p>Personal, Social and Community Health Being healthy, safe and active Practise strategies they can use when they need help with a task, problem or situation (ACPPS017)</p>	<p>Language Language for interaction Understand that language is used in combination with other means of communication, for example facial expressions and gestures to interact with others (ACELA 1444)</p> <p>Interacting with others Engage in conversations and discussions, using active listening behaviours, showing interest, and contributing ideas, information and questions (ACELY1656)</p> <p>Drama Explore role and dramatic action in dramatic play, improvisation and process drama (ACADRM027)</p> <p>Visual Arts Explore ideas, experiences, observations and imagination to create visual artworks and design, including considering ideas in artworks by Aboriginal and Torres Strait Islander artists (ACAVAM106)</p>	<p>Literacy Composing texts through speaking writing and creating Use language to interact with others</p> <p>Critical and Creative Thinking Generating ideas possibilities and actions</p> <p>Personal and Social Capability Self Awareness Develop reflective practice</p>

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<p>Board Game</p> <p>It's an Emergency</p>	<p>Identify and practice strategies to seek help and provide support in a variety of situations</p>	<p>Personal, Social and Community Health</p> <p>Being healthy, safe and active</p> <p>Practise strategies they can use when they need help with a task, problem or situation (ACPPS017)</p>	<p>Literacy</p> <p>Creating Texts</p> <p>Create short imaginative and informative texts that show emerging use of appropriate text structure, sentence-level grammar, word choice, spelling, punctuation and appropriate multimodal elements, for example illustrations and diagrams (ACELY1661)</p> <p>Create short imaginative, informative and persuasive texts using growing knowledge of text structures and language features for familiar and some less familiar audiences, selecting print and multimodal elements appropriate to the audience and purpose (ACELY1671)</p> <p>Drama</p> <p>Explore role and dramatic action in dramatic play, improvisation and process drama (ACADRM027)</p> <p>Visual Arts</p> <p>Explore ideas, experiences, observations and imagination to create visual artworks and design, including considering ideas in artworks by Aboriginal and Torres Strait Islander artists (ACAVAM106)</p>	<p>Literacy</p> <p>Composing texts through speaking writing and creating</p> <p>Critical and Creative Thinking</p> <p>Generating ideas possibilities and actions</p> <p>Personal and Social Capability</p> <p>Self Awareness</p> <p>Develop reflective practice</p>

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<p>Steal the Safety Stuff</p> <p>It's an Emergency</p> <p>Board Game</p> <p>The Helping Hands of our class</p>	<p>Identifies safe and unsafe behaviours, situations and environments</p>	<p><i>Personal, Social and Community Health</i></p> <p>Communicating and interacting for health and wellbeing</p> <p>Identify and practise emotional responses that account for own and others' feelings (ACPPS020)</p>	<p>Literacy</p> <p>Creating Texts</p> <p>Create short imaginative and informative texts that show emerging use of appropriate text structure, sentence-level grammar, word choice, spelling, punctuation and appropriate multimodal elements, for example illustrations and diagrams (ACELY1661)</p> <p>Create short imaginative, informative and persuasive texts using growing knowledge of text structures and language features for familiar and some less familiar audiences, selecting print and multimodal elements appropriate to the audience and purpose (ACELY1671)</p> <p>Drama</p> <p>Explore role and dramatic action in dramatic play, improvisation and process drama (ACADRM027)</p> <p>Visual Arts</p> <p>Explore ideas, experiences, observations and imagination to create visual artworks and design, including considering ideas in artworks by Aboriginal and Torres Strait Islander artists (ACAVAM106)</p>	<p>Literacy</p> <p>Composing texts through speaking writing and creating</p> <p>Critical and Creative Thinking</p> <p>Generating ideas possibilities and actions</p> <p>Personal and Social Capability</p> <p>Self Awareness</p> <p>Develop reflective practice</p>